



# Curatorial Assistant Internship Frequency Festival 2019

## About the Internship

Internships at Frequency Festival are part of the RADAR Creative Graduate Scheme and are open to University of Lincoln College of Arts graduates from within the last three years (graduation years 2017, 2018 and 2019).

The RADAR Creative Graduate Scheme offers paid internship placements and mentorship for creative graduates looking to gain hands-on experience within the creative sector and a head start after University.

## About the Festival

Frequency Festival is an international festival of digital creativity, showcasing innovative works by emerging and established artists, creative technologists and performers.

This year the festival is taking place in Lincoln from 24-27 October 2019, with a jam-packed programme across four days.

Since its inception in 2011, Frequency has hosted over 450 local, national and international artists, exhibiting their work to over 60,000 visitors across four festival editions. Frequency draws the city's residents and its visitors off their intended path to discover a world of digital, electronic and hybrid art in unusual spaces; mainly the city's heritage spaces and its shopping precincts, and into its venues, museums and galleries.

Frequency Festival is produced by **Threshold Studios**, in partnership with the **University of Lincoln** and supported using public funding by the National Lottery through **Arts Council England**.

Find out more about the festival on our website: [www.frequency.org.uk](http://www.frequency.org.uk)

## The Team

**Threshold Studios** are Festival Directors of Frequency Festival, and have been Producers of Frequency ever since establishing the festival in 2011.

Threshold Studios is a social enterprise with a strong track record of working with new and emerging technologies; specialising in the production of exhibition of digital, moving image and public realm works.

Threshold has been delivering industry-facing training linked to production schemes for 21 years and have delivered 49 paid internships since 2011.

## The Role

This is an invaluable opportunity for a dynamic entry level Curatorial Assistant, passionate about culture, media, socially engaged practice and the arts. It will include working alongside an experienced Festival and Artistic Director to develop interpretation, engagement and audience understanding of the festival exhibitions, installations and experiences as well as supporting on the delivery of artist and cafe public conversations.

This role will include but is not limited to:

- Artist liaison
- Supporting the curation of exhibitions and events throughout the festival including interpretation and audience engagement
- To research and understand exhibitions and artists to be able to share information with volunteer teams and visitors to the festival
- Completing preparation of exhibition spaces with interpretation materials and ensuring that spaces are set for best possible exhibition experience
- Ensuring that sites are equipped with interpretation materials for audiences during festival live period
- Supporting on the development and delivery of public artist engagement and conversations
- Hosting observer tours

## Personal Requirements

### Essential

- Qualified to Degree Level - Graduate of University of Lincoln College of Arts (any subject) from within the last three years (graduation years 2017, 2018 and 2019)
- Sound knowledge of and passion for contemporary and visual arts
- Strong interpersonal skills
- Strong research and organisational skills
- Confident on the phone and face-to-face
- Ability to work independently and as part of a larger team
- Passion for event production, audiences and festivals
- Self-motivated
- Cheerful under pressure
- Ability to work to a deadline
- Good production skills
- Attention to detail
- Good public speaking skills and ability to communicate complex interpretation to a wide audience demographic.

### Desirable

- Experience in cultural events
- Interest and experience in socially engaged practice
- Clean driving licence and transport

The ideal candidate will probably be a graduate student in Fine Art or related subjects.

### Key Dates

Application closing date: **31 July 2019**

Interview date: **20 August 2019**

Start date: **23 September 2019**

Internship will be throughout October with an induction in September.

Exact start date and internship timetable and development sessions will be agreed with the successful candidate on appointment.

Throughout the month of October the internship is full time hours in the lead up to and during the festival period. Some evening and weekend work will be required.

### Salary

National Minimum Wage of £7.70 per hour for approximately 160 hours.

### How to Apply

To apply for one of our internship roles, please email your CV and cover letter (no more than one page) to [hattie@thresholdstudios.tv](mailto:hattie@thresholdstudios.tv). Please include the name of the internship role you are applying for in the subject header.